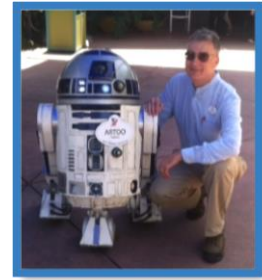


VAL H. USLE RA (CA), LEED AP

RESUME



SUMMARY

Registered Architect and Project/Design Manager with over four decades of experience in theme park design and project management with the world's largest entertainment company, The Walt Disney Company. Breadth and depth of experience includes working on domestic projects in Florida and California, as well as international theme park projects in Europe and Asia.

His areas of expertise include:

- Project Planning and Mobilization
- Facility, Show, and Ride Integration
- Delivery and Resource Strategies
- Work Plan Development
- Progress Assessments
- Programming and Scope Development
- Request for Proposal Preparation
- Process Coaching

EXPERIENCE

- Kimble Creek Consulting, LLC (Current)
 - President
- Walt Disney Imagineering (1978 to 2016)
 - Sustainable Design
 - Led Imagineering's effort to identify, pitch, and execute green ideas that were non-marginal movers in performance, based on dependable in technology, and presented rational return to the Company.
 - Architecture
 - Served as the Functional Manager of the Architecture, Interiors, Show Set, Specifications, and Props Departments. Responsible for assignments, performance reviews, and growth of internal staff, as well as securing temp hires, project hires, and consultants. Initiated transition to virtual design and construction during this assignment.
 - Operated as Field Project Architect in several assignments, typically under a 'dual' or 'triple' hat role (e.g., while also serving as Project Manager or Design Manager).
 - Design Management
 - Responsible for meeting a Project Team's AE quality, scope, budget, and schedule objectives for Tokyo DisneySea American Waterfront, Hong Kong Disneyland Main Street, and new Star Wars Lands.
 - Project Management
 - Responsible for meeting Imagineering's overall quality, scope, budget, and schedule objectives for a Project. Served in this leadership capacity for several domestic and international Projects.

- Project Systems
 - One of the co-authors of Walt Disney Imagineering's original Project Management system, including subsequent major refresh.
- Design Coordination
 - Responsible on the original Tokyo Disneyland Project to gather, generate, and move over 30,000 facility, show, and ride documents in a timely fashion to the Park's owner and operator – the Oriental Land Company.
- Research Analyst
 - Generated scopes of work on EPCOT for use by Estimators and Project Teams.
- RETLAW, a Disney Family Owned Company (1975 to 1978)
 - Monorail Pilot

LICENSES/CERTIFICATIONS

- Registered Architect, State of California
- LEED AP
- Certified Post Earthquake Damage Assessment Trainer for State of California

EDUCATION

- BS Environmental Design from Cal Poly Pomona, Cum Laude.

AWARDS

- Imagineering Frank Wells Teamwork Award for work on Aulani – A Disney Resort and Spa
- California AIA Presidential Citation for Katrina Structural Damage Assessment Team Participation
- Outstanding Engineering Service Award for the Disney's California Adventure Energy Storage Project

MILITARY SERVICE

- State Guard, Chief Warrant Officer (CW2 CA)
 - Assignments have included:
 - Executive Officer for 1/185th Armor
 - Platoon Leader 3BN, 1BDE
 - Training Technician 79th SPT BDE (Current slot)
 - Awards
 - California Achievement Medal
 - California Medal of Merit (First and Second Awards)
 - California Service Medal

REFERENCES

- Available upon request.

LIST OF MAJOR PROJECTS AND ASSIGNMENTS

WALT DISNEY IMAGINEERING

PROJECT MANAGEMENT – Ass't Project Manager/Project Manager/Senior Project Manager

- Tokyo DisneySea American Waterfront
- Tokyo Disneyland Toontown
- Euro Disneyland
 - o Senior Project Manager for all over \$200-million stateside production and services
 - o Project Manager Euro Disneyland Main Street
- Tokyo Disneyland Splash Mountain
- Tokyo Disneyland Swiss Family Robinson Treehouse
- EPCOT Seas Pavilion
- EPCOT Norway Pavilion
- Gene Autry Western Museum
- TDL Castle Mystery Tour
- First Project Management Professional (PMP) at Imagineering

DESIGN MANAGEMENT – Design Coordinator/Design Manager/Senior Design Manager/Director

- Disneyland and Disney Hollywood Studios Star Wars Lands
- Shanghai Disneyland Back of House Facilities (Over 500,000 sq.ft.)
- Hong Kong Disneyland Main Street
- Tokyo DisneySea American Waterfront
- Disney's Animal Kingdom Dinoland
- Disneyland Indiana Jones
- Original Tokyo Disneyland Park (Included relocation)

ARCHITECTURE – Field Project Architect

- Disneyland Indiana Jones (was dual-hatted with Design Manager role)
- Tokyo DisneySea American Waterfront (was dual-hatted with Design Manager role)

FUNCTIONAL MANAGEMENT – Executive Director Architecture

- Functional Manager for Architecture, Interiors, Show Set Design, Props, and Specifications

SUSTAINABILITY – Executive Director Sustainability

- Disney California Adventure Thermal Energy Storage (TES)
- Aulani – A Disney Resort and Spa LEED Silver Award (First LEED resort on Oahu)
- Shanghai Disneyland Team Disney Building Three Star Award
- Walt Disney World Grand Floridian Seven Seas Lagoon Geoexchange Project
- First LEED AP at Walt Disney Imagineering

THEMATIC DESIGN AND DELIVERY PROCESS – Manager Project Systems

- Co-author of Walt Disney Imagineering's original 1984 *Project Management Guide* and subsequent 1988 refresh, *The Triangle of Success*. The core content of this work (e.g., life cycle phases, matrix management) is still at the heart of Imagineering's current approach to project delivery.

SCOPE WRITING – Research Analyst

- Authored scope descriptions for the original EPCOT project. These documents summarized facility, show, and ride systems for use by estimators in their pricing.